

EXHIBIT 1

SHARI LOGAN

he said that. When I had said, you know, do you want to talk about this, remember when I was -- I asked him that question on the day of the demonstrations, the protests, and, yeah, his voice definitely was raised when he responded "Absolutely not."

Q That's the conversation we discussed earlier, right?

A Yes.

Q And earlier you said you weren't sure if he said "Absolutely not" or "No" when you asked him if he can talk.

Do you recall now that he said "Absolutely not"?

A Yeah, I think it was "Absolutely not." Yes, "Absolutely not." That's what I'm going to go with. I remember those words, yeah.

Q And he didn't say anything else to you that day; is that right?

A No. Nope.

Q You know who Robert George is, don't you?

A Robert George?

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SHARI LOGAN

Q Do you know Robert George is the editorial page editor of The New York Post?

MR. CLARK: Objection.

A No, that name doesn't sound familiar to me right now. Robert George. He was the editor of the editorial page while I was there, Robert George?

Q Yes. You don't know who Mr. George is?

A Un-un, no. That name doesn't sound familiar.

Q Do you know Evelyn Cordon, associate photo editor at The New York Post?

A Yes. Yes, I do know her. Had a couple conversations with her.

Q And you know that Evelyn Cordon is Hispanic, right?

MR. CLARK: Objection.

A Yeah, she's Hispanic.

Q You know David Rentas, who is the photo editor of The New York Post?

MR. CLARK: Objection.

A Yes. David Rentas, yes.

Q And you know Mr. Rentas is also

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Hispanic?

MR. CLARK: Objection.

A Yes.

Q Do you know Juan Arellano, deputy photo editor of The New York Post, is also Hispanic?

MR. CLARK: Objection.

A Yes. Oh, Robert George. I know who that is now. He's African-American.

Q Yes, Robert George is African-American?

A Yeah, he's on Channel 1 sometimes, yeah, I know who that is.

Q Do you know Isaac Guzman, who is the Sunday features editor, is also Hispanic?

MR. CLARK: Objection.

A Yes.

Q Do you remember, Shari, submitting an affidavit, signing an affidavit where you swore that there is only one editor at The New York Post who is not white?

A Yes. At the time I was referring to me working in the City section.

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SHARI LOGAN

The City section, all of those people, you are correct, they're all from different backgrounds, of color, but they are not involved in the -- okay. Juan is and David is, but those other people, the City section, as it's called, and, you know, the paper -- the part of the paper, there aren't a lot of African-American or people of color that make the decisions of that section.

So at the time of the affidavit that's what I was referring to, the fact that there's only Laura who is -- Lauren who would be considered a minority, quote-unquote, because she is a woman, but all those other people that you mentioned, they are not part of the City section and its contents.

Q But that's not what your affidavit said; isn't that right?

MR. CLARK: Objection.

A Well, what does it say?

Q You stated specifically, "There is currently only one editor at The Post who is

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1 **SHARI LOGAN**

2 **not white."**

3 **MR. CLARK:** Objection.

4 **A** Who is not white.

5 I guess at the time I didn't
6 consider even though the photo editors, even
7 though that's their title, I didn't consider
8 them because me, being a writer and writing
9 background, I just didn't consider them at
10 all because they are like on the photo side,
11 most of them, or on the section that I had
12 very little experience with.

13 **Q Do you know Ricky Eng who is a news**
14 **editor at The New York Post?**

15 **A** Ricky Eng?

16 **Q E-N-G. He's an Asian news editor**
17 **at The New York Post?**

18 **MR. CLARK:** Objection.

19 **A** No, I don't remember. Even though
20 the name sounds familiar, I don't remember
21 Ricky Eng being a news editor.

22 **Q We just reviewed only a handful of**
23 **the nonwhite editors at The New York Post.**

24 **MR. CLARK:** Objection.

25 **Q So going back to your sworn**

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1 **SHARI LOGAN**

2 **statement that there is currently only one**
3 **editor at The Post who is not white, is that**
4 **an accurate statement?**

5 **A** At the time when I said that, it
6 was because my experience and my knowledge
7 of that statement was referring to the
8 people that did the actual -- that, you
9 know, had control over the writing content.

10 At the time when I signed that
11 affidavit, I didn't really consider like the
12 photo editors because, I mean, yes, pictures
13 are a big part of the newspaper, but most --
14 I mean, you read the newspaper -- you read a
15 newspaper, you know. You read the articles,
16 you just don't pick up a newspaper for the
17 photos.

18 **Q But in your affidavit, you did not**
19 **say that you were only referring to those**
20 **who controlled the City Desk, did you?**

21 **MR. SMITH:** Objection.

22 **A** If I remember correctly, I probably
23 didn't make that distinction, no, I didn't.

24 **Q So you made it sound like a much**
25 **broader statement; isn't that right?**

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1 **SHARI LOGAN**

2 **MR. CLARK:** Objection.

3 **A** A much broader statement?

4 Well, like I said, I mean at the
5 time, I was just considering the people that
6 actually controlled the articles and the
7 writing content. I really did not consider
8 all those -- all the people in the photo
9 side.

10 **Q Well, Robert George isn't a photo**
11 **person. He's black.**

12 **A** That's the editorial -- right.
13 That's true. I didn't consider him either.

14 **Q Andrew Wang, real estate editor.**
15 **He's Asian. He's not a photo person.**

16 **A** Who?

17 **Q Andy Wang. W-A-N-G.**

18 **A** Oh, but the real estate section
19 just has listings. Oh, okay. They have --
20 yeah.

21 **Q Jay Sherman, do you know who Jay**
22 **Sherman is?**

23 **A** Yeah. He was a business editor.

24 **Q Yes. And Jay Sherman is**
25 **African-American, right?**

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1 **SHARI LOGAN**

2 **MR. CLARK:** Objection.

3 **A** He was a business editor at the
4 time when I signed that? I don't remember.
5 I know at one point he left. I know he left
6 at one point.

7 **Q Well, would you agree that it's not**
8 **an accurate statement to have said at any**
9 **time that you signed this affidavit back in**
10 **November 2009 that there is currently only**
11 **one editor at The Post who is not white?**

12 **MR. CLARK:** Objection.

13 **A** Now considering all those other
14 sections, no, it's not accurate, but at the
15 time I was just thinking about the sections
16 that I had experience with and I worked
17 with, which was like the City section and
18 the Feature section. Those are the sections
19 I had experience with.

20 So that too, I -- that's what I was
21 referring to.

22 **Q So who is the one editor at**
23 **The Post who you were referring to who is**
24 **not white in November 2009?**

25 **A** Good question.

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worked on.

MS. LOVINGER: I did not ask her about the setup of the offices. We talked about what floor she worked on and that's it. She made reference to the ninth and tenth floor.

You are now asking about people who worked in finance and in accounting and on a floor that she never testified about this morning or this afternoon at any time during my examination of Shari.

MR. CLARK: I disagree.

MS. LOVINGER: The record will speak for itself and let's go off the record and call the Court.

MR. CLARK: If that's what you want to do.

MS. LOVINGER: Let's go off the record.

THE VIDEOGRAPHER: Going off the record at 4:16 p.m.

(A brief recess was taken.)

THE VIDEOGRAPHER: We're back
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SHARI LOGAN

on record at 4:35 p.m.

BY MR. CLARK:

Q Ms. Logan, let me change gears a little bit.

You said you prepared -- I think you put it you would "fix papers for Les Goodstein"; is that correct?

A That's correct. Yes, that's correct.

Q Is it your understanding that Les Goodstein was a New York Post employee?

A Yes.

Q Why do you think that?

A I just don't see why as a copy person I would have been preparing newspaper bundles for non-New York Post employees.

Q As far as you know, all the people you prepared bundles for were New York Post employees?

MS. LOVINGER: Objection.

A Yes, they were.

Q Do you know who Ebony Clark is? I think you testified earlier about Ebony Clark.

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SHARI LOGAN

Who is Ebony Clark?

A She was a fellow copy person.

Q Did she ever talk to you about harassing conduct in the workplace?

A Other than our disappointment with the cartoon, no.

So harassment? No.

Q Any type of harassment.

MS. LOVINGER: You have to let the witness finish, Paul.

A Any harassment, no, I don't recall at this time.

Q Has she ever talked about any discriminatory conduct in the workplace?

MS. LOVINGER: Objection.

Well, both of us felt that we were, you know, doing all we can to move up, so to speak, up that ladder. And then, so both of us would just be -- we would always speak to each other about the fact that we were upset that we hadn't been given the full-time position.

So that was an experience that we both shared together.

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Q So my question was about discriminatory conduct.

Is it your answer then that this failure to promote her was discriminatory?

MS. LOVINGER: Objection.

A Was it discriminatory? No. I mean, I'm not going -- I won't say it was discriminatory. I mean we were just both upset that we hadn't been promoted.

Q Why was she upset that she hadn't been promoted?

MS. LOVINGER: Objection.

A Well, we both wanted to be in -- well, we both liked journalism. That's why we had that job and we wanted successful careers in media.

And we both felt that we had been there for like a number of years and just wanted to know when things were going to turn around, when things were going to change.

Q Did she ever complain to you that she felt she was not being promoted quickly enough?

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